

Master of English

(M.A.(English))

Syllabus



MATS Centre for Distance and Online Education (MCDOE)

MATS University, Raipur, Chhattisgarh

Detailed Syllabi:

**MASTER OF ARTS (ENGLISH)
SEMESTER- I**

Paper I - Medieval to the Age of Spenser

Module-I

Everyman

Module-II

Prologue to Canterbury Tales - Geoffrey Chaucer

Module-III

Epithalamion – Edmund Spenser

Module-IV- *Astrophel and Stella* (Sonnet 31 “With How Sad Steps”) and
The Nightingale -Philip Sidney

Module-V-*The Unfortunate Traveler* –Thomas Nashe

Recommended Reading:

1. Reading Poems: *An Annotated Anthology*. Ed. Jayati Gupta (New Delhi: Macmillan)
2. *Sidney, Spenser and Donne: A critical Introduction*, Edited by Rina Ramdev (Worldview critical Editions)
3. *The Cambridge Companion to Medieval English Theatre*, Richard Beadle (ed.)

Paper-II – Elizabethan to the Caroline Age

Module-I

Sonnets (1, 26, 73, 127, 154) – William Shakespeare

Module-II

‘The Collar’-George Herbert

‘The Retreat’- Henry Vaughan

‘The Flaming Heart’ – Richard Crashaw

Module-III

‘The Good Morrow’ and ‘Valediction’ -John Donne

Module-IV

King Lear – William Shakespeare

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The Winter's Tale – William Shakespeare

Module – V

Arcadia – Sir Phillip Sidney

Recommended Reading:

1. Ralph Kaufman.ed.*Elizabethan Drama*.Oxford:Oxford University Press,1989.
- 2.*Elizabethan to the Restoration*.Pramod K. Nayar (Orient Blackswan)

Paper-III –Restoration & Neo –Classical Age

Module- I

Absalom and Achitophel – John Dryden

From *An Essay on Man* (From Epistle – I) – Alexander Pope

Module - II

Paradise Lost (Book I) - John Milton

Module- III

'Sir Roger at Home' – Joseph Addison

Pickwick Papers – Charles Dickens

Module- IV

The Way of the World– William Congreve

The School for Scandal – R. B. Sheridan

Module- V

The Battle of the Books – Jonathan Swift

Recommended Reading:

- 1.*Paradise Lost*: Book I and II, (New Delhi:OUP), Ed.F.T.Prince
2. *English Poetry 1660-1780*, Edited by Pramod K. Nayar (Orient Blackswan)

Paper-IV –Romantic Age to theVictorian Age

Module-I

'The Rime of Ancient Mariner' - S. T. Coleridge

'Hyperion', 'Ode to Grecian Urn' – John Keats

Module-II

'Ulysses' – Alfred Tennyson

'My Last Duchess', 'The Last Ride Together' - Robert Browning

Module- III

'Dream Children'– Charles Lamb

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Frankenstein-Mary Shelley

Module- IV

'The Wreck of the Deutschland'-G.M.Hopkins

Module- V

Tess of the D'Urbervilles-Thomas Hardy

Wuthering Heights-Emily Bronte

Recommended Reading:

- 1.C.M.Bowra –The Romantic Imagination (Cambridge University Press)
2. Stuart Curran, Ed.The Cambridge Companion to British Romanticism (Cambridge University Press)
3. Joseph Bristow,Ed.The Cambridge Companion to Victorian Poetry (Cambridge University Press)
4. The Penguin Book of Romantic Poetry edited by Jonathan and Jessica Wordsworth (Penguin Books)

MASTER OF ARTS (ENGLISH)

SEMESTER-II

Paper-I –The Modern Age

Module-I

'The Waste Land' – T. S. Eliot

Module-II

A Room of One's Own-Virginia Woolf

A Portrait of the Artist as a Young Man-James Joyce

Module- III

Sons and Lovers –D.H.Lawrence

Lord of the Flies-William Golding

Module- IV

'The Unknown Citizen', 'In Memory of W.B.Yeats'-W.H.Auden

'Days', 'Aubade'- Philip Larkin

Module- V

Waiting for Godot-Samuel Beckett

The Birthday Party-Harold Pinter

Recommended Reading:

- 1.A Critical Reading of the Selected Poems of T.S.Eliot- Manju Jain (New

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Safakale



Delhi:

Oxford University Press)

2. *The Theatre of the Absurd*, Martin Esslin

Paper II- Literary Criticism

Module – I

Nature and Types of Literary Criticism

Module – II

An Apology for Poetry-Philip Sidney

Module – III

A Defence of Poetry-P.B.Shelley

Module – IV

Biographia Literaria- S.T.Coleridge

Module – V

Preface to Shakespeare- Samuel Johnson

Recommended Reading:

1. *English Critical Texts*: D.J.Enright, Ernst De Chickera
2. *A History of Literary Criticism* –Harry Blamires
3. *English Literary Criticism and Theory: An Introductory History* by M.S.Nagarajan (Orient Blackswan)
4. *An Introduction to English Criticism*-B.Prasad
5. *Literary Theory: A Very Short Introduction* by Jonathan Culler (Oxford)

MASTER OF ARTS (ENGLISH)

SEMESTER- II

Paper III - Indian Writings in English

Module – I

Tagore-*Gitanjali* (Songs 1 & 2)

Toru Dutt – The Lotus

Module – II

Jawaharlal Nehru-*Discovery of India* (Chapter1 & 2)

Module – III

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Mahesh Dattani- *Final Solutions*

Module – IV

Amitav Ghosh-*The Hungry Tide*

Module – V

Ruskin Bond-*A Flight of Pigeons*

Recommended Reading:

1. *A History of Indian English Literature* by M.K.Naik (Sahitya Academy)
2. *An Illustrated History of Indian Literature in English* by A.K.Mehrotra (Permanent Black)
3. *Indian Writing in English* by K.R. SrinivasaIyenger

Paper-IV- American Literature

Module-I

Walt Whitman – ‘When Lilacs Last in the Dooryard Bloom’d’

Module-II

Ralph Waldo Emerson- *The American Scholar*

Module-III

Herman Melville - *Moby Dick*

Module-IV

Eugene O'Neill- *The Emperor Jones*

Module-V

Toni Morrison-*The Bluest Eye*

Recommended Reading:

1. *A Short History of American Literature*: Krishna Sen & Ashok Sengupta (Orient

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Sengupta

Blackswan)

2. *American Literature*: Nanadana Dutta Series Editor Pramod K. Nayar
(Orient

Blackswan)

3. *A Brief History of American Literature* by Richard Gray (Wiley
Blackwell)

MASTER OF ARTS (ENGLISH)
SEMESTER- III
Paper – I Introduction to Linguistics

Module - I

Language: Definition and its Characteristics, Difference between Human
and Animal Communication System,
Language Varieties Pidgin, Creole, Dialect,
Linguistics: Definition, Nature and Scope; Branches of General Linguistics

Module - II

Phonetics: Definition; Branches; Phonetic Transcription.
Phonology: Definition;; Major Concepts of Phonology (Phoneme, Allophone
Morphology: Definition; Major Concepts –Morpheme and its Types.

Module - III

Syntax: Definition;
Grammatical Units, Sentence, Word, Collocation, , the Phrase and the
Clause, Grammar and Lexis)
Semantics: Definition, Difficulties in the study of Meaning; Lexical and
Grammatical Meaning.

Module - IV

Parts of Speech; IC Analysis; Organs of Speech; Vowels and their
Articulation; Consonants and their Articulation.

Module - V

Supra-segmental features of English Speech (Word-accent, Stress, Rhythm,
Intonation, and Tone). General Indian English

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Recommended Reading

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students* (Macmillian 1981)

1. Chomsky, Noam. *Aspects of the Theory of Syntax* (Cambridge, Mass: MIT Press, 1958).
2. Robins, R.H. *G*

Paper-II - Post Colonial Literature

Module – I

Edward Said- *Orientalism*

Module – II

Ashcroft, Griffiths and Tiffin- *The Empire Writes Back*

Module – III

Margaret Lawrence- *The Stone Angel*

Module – IV

Patrick White- *A Fringe of Leaves*

Module – V

Chinua Achebe - *Anthills of the Savannah*

Recommended Reading

1. *Postcolonial Literatures* by Paroma Sarkar, Series Editor, Pramod K. Nayar (Orient Blackswan)
2. *Key Concepts in Postcolonial Studies*, Bill Ashcroft.
3. *Beginning Postcolonialism*, John McLeod
4. *Introducing Postcolonial Theories*, Taisha Abraham
5. *Postcolonial Literature: An Introduction*, Pramod K Nayar (Pearson)
6. *The Postcolonial Studies Dictionary*, Pramod K. Nayar

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Paper-III –Indian Diasporic Fiction

Module-I

Amitav Ghosh – *The Shadow Lines*

Module-II

Jhumpa Lahiri- *Namesake*

Module-III

Bharti Mukherjee - *Jasmine*

Module-IV

Rohinton Mistry- *Such a Long Journey*

Module-V

Chitra Banerjee Divakaruni- *The Mistress of Spices*

Recommended Reading:

1. *A History of Indian English Literature* by M.K.Naik (Sahitya Academy)
2. *An Illustrated History of Indian Literature in English* by A.K.Mehrotra (Permanent Black)
3. Kim Knott & Sean Mc Longhlin (ed.) *Diasporas: Concepts, Intersections, Identities*
4. *Global Diasporas: An Introduction* by Robin Cohen

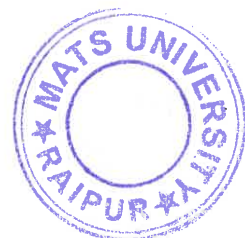
Paper – IV New Literatures in English

Objectives: The paper New Literatures will include the writings of African, Caribbean, Australian writers. This paper will introduce the issues and concerns of different nations. The paper includes the writings of Chinua Achebe, V. S. Naipaul, Doris Lessing, Alan Paton and NgugiwaThiongo.

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Module - I

NgugiwaThiongo - *A Grain of Wheat*

Module – II

V.S.Naipaul-*Half a Life*

Module – III

Doris Lessing –*The Grass is Singing*

Module – IV

Alan Paton – *Cry, the Beloved Country*

Module – V

Chinua Achebe –*No Longer at Ease*

Recommended Readings:

1. *The New Literatures in English*, Chaman Lal Nahal
2. *Companion to the new literatures in English*, Christa Johnson

MASTER OF ARTS (ENGLISH)

SEMESTER- IV

Paper – I Shakespearean Drama

Module – 1

Hamlet

Module – II

Twelfth Night

Module – III

Othello

Module – IV

A Midsummer Night's Dream

Module – V

Julius Caesar

Recommended Reading:

1. *The Arden Shakespeare: Shakespeare's Sonnets*
2. *The Sources of Shakespeare's Plays* by Kenneth Muir
3. *The Art of Shakespeare's Sonnets* by Helen Vendler (ABS Publishers)



Paper – III – Indian Women Novelists

Module – I

Anita Desai-*The Village by the Sea*

Module – II

Gita Hariharan- *The Thousand Faces of Night*

Module – III

Amrita Pritam-*Pinjar*

Module – IV

Mahashweta Devi - *The Queen of Jhansi*

Module – V

Indira Goswami- *The Moth Eaten Howdah of the Tusker*

Recommended Reading:

1. *A History of Indian English Literature* by M.K.Naik (Sahitya Academy)
2. *An Illustrated History of Indian Literature* in English by A.K.Mehrotra (Permanent Black)
3. *Indian Writing in English* by K.R. SrinivasaIyenger

Paper – III Commonwealth Literature

Module I

J. P. Clark – *Night Rain*

Module II

Alice Munro - *Lives of Girls and Women*

Module III

Witi Ihimaera – *The Whale Rider*

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Module IV

Punyakante Wijenaike – *The River*

Module V

Jean Rhys – *Wide Sargasso Sea*

Recommended Reading:

1. *Commonwealth Literature* by William Walsh (Oxford University Press)

Paper – IV Dalit Literature

Module – I

Sharadchandra Muktibodh – ‘What is Dalit Literature?’

Module – II

Bama – *Karukka*

Module – III

Mahashweta Devi- *Rudali*

Module – IV

Girish Karnad-*Tale-Danda*

Module – V

Prakash Valmiki-*Jhoothan*

Books Recommended:

1. Arjun Dangale: *Poisoned Bread* (Orient Longman 1992, rpt 1994)
2. Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (trans. By Alok Mukherjee, Orient Longman , 2004)
3. Ghanshyam Shah, ed. *Dalit Identity and Politics* Vol.2(Sage Publication, 2001)
4. Sharmila Rege. *Writing Caste: Writing Gendres*(Delhi: Zubaan 2006)
5. R.J.Bhongale, (ed.) *Perspectives on Ambedkarism*(People's Publication, 2008)

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